

P310/3
Literature in English
Novels and Short Stories
Resource Exams 2019.
3 hours.

RESOURCE EXAMINATIONS 2019

UGANDA ADVANCED CERTIFICATE OF EDUCATION

LITERATURE IN ENGLISH P310/3

NOVELS AND SHORT STORIES.

TIME: 3 HOURS

Instructions to Candidates:

- This paper consists of four sections; A, B, C and D.
- Attempt **three** questions in all.
- One question **must** be chosen from section **D**.
- Then choose two other questions.
- Each from a different section.

SECTION A

Charles Dickens: *Oliver Twist*

Either

1. With ample illustrations from the novel, show how suffering is portrayed in the novel, **Oliver Twist?** (33 marks)

Or

2. Discuss the significance of 'the shadow' to our understanding of **Oliver Twist?** (33 marks)

SECTION B

Graham Greene: *The Heart of the Matter*

Either

3. Discuss the view that, **The Heart of the Matter** is about man's dilemmas. (33 marks)

Or

4. Of what significance is Louise's journey to South Africa? Closely refer to the novel **The Heart of the Matter**. (33 marks)

SECTION C

Ferdinand Oyono: *Houseboy*

Either

5. Explain the view that Toundi is a character in transition in the novel **Houseboy?** (33 marks)

Or

6. Describe the relationship between the whites and the blacks as shown in **Houseboy?** (33 marks)

SECTION D

Ole Kulet: Blossoms of the Savannah

7. Read the extract below and answer the questions that follow;

When the girls got up the following morning their hearts were still heavy and a gloomy atmosphere of the previous night still hung in the air like a dark cloud. Nature seemed to be in agreement with the depressing atmosphere, as a thick mist clouded the distant hills to the east, blocking the usually radiant sunshine from pouring into their living room. But their mother's mood was completely different. Her previous night's taciturnity had turned into loquacity.

When their father turned up for breakfast, he was edgy and his eyes were shifty. It was only when they told him what had befallen them the previous day that he was shocked back to his senses. He got agitated and angrily gnashed his teeth. He hit the table top with his clenched fist, rattling the crockery on it. He shouted in thunderous booming voice saying an assault on his daughters was not only an affront to him personally that he could not tolerate but a threat to the security of his children and home that he could never allow to surface as long as he lived. Getting up suddenly, he briskly walked back to their bedroom. Their mother who was equally shocked and angered by the depressing news, followed her husband. The girls were left there crestfallen. Despondency and downheartedness alternated in their young hearts wreaking untold havoc in their already troubled lives.

Melancholy turned into fear when the girls saw their father re-emerge from the bedroom armed with a sword and knobkerrie. His eyes glittered with fury and his face turned ashen with

combat. His mouth frothed and trembled as he murmured expletives. With long angry strides, he walked out of the house in a huff banging the door behind him. The girls were left wringing their hands and biting their fingernails with grief and apprehension.

When their mother eventually told them what she wanted them to do, the girls left found that the quick succession of events that culminated in their father angrily storming out of the house, had taken away their fighting spirit. They readily accepted that they needed a change of scene, if only temporarily. With their mother promising that in their absence she would try to convince their father to allow them to go back to Nakuru and enroll as students at the Egerton University, she nipped in the bud any opposition that Resian might have raised. She told them she wanted them to move into their Uncle Simiren's home and live with them for some time so that they could get to know them well, as well as know other people who lived in neighbourhood. She repeatedly assured them that there was nothing sinister in the offing. As their loving mother, she told them reassuringly, she only wanted the best for them

Question:

- a) What events lead to the above passage? **(8 marks)**
- b) Describe the feelings portrayed in the passage and show how it is portrayed? **(8 marks)**
- c) Describe the character of the parents shown in the passage? **(8 marks)**
- d) What is the significance of the extract to the development of the novel? **(10 marks)**

END

ROW IN THE BOAT OF REASON